

Parkteatret Scene – Technical Info

* - Details and prices will change, updates on website.

Measurements:

The main stage:

8m X 5,25m (This is the active inner size; for performance.)

The first meter downstage consists of stagedecks on aluminium legs

Height from floor: 1,12m

From stagefloor to roof: 4,15m

Hall (total audience area): 14,5m wide X approx. 19m deep X 6,4 height Lowest part of hall is angled approx. 6 degrees. (Back of the hall is with level floor and 3,5 m height, - floor to ceiling)

The small stage:

(located in the main hall to the back) Size: 3,25m wide X 3,9m depth.

Others:

Stage-decks/risers:

9 X 2m X 1m. Prolyte, standard. Assorted leg heights.

Screens for projection:

1: Screen on the stage: 6m X 4,3m. Motorized rollsystem over the stage, permanent installed.

2: Cyclorama: 8m X 4,5m. Hanging behind rear curtain.

Curtains, black:

Act/main curtain: 8m X 4,5m. 2-part symmetrical system on rails, manually drawn.

Back curtain: 11m X 4,5m. 2-part symmetrical system on rails.

Legs/Side curtains: 4,25m X 4,5m. 2-part system on rails on both sides.

Power:

DELTA-system 230V/50Hz; 3 phases + ground but no neutral (blue)

Main output for stage is provided with 200 Ampere.

3-phase: 80A "flat", 3 X 63A (CEE-form), 8 X 32A (CEE-form)

2-phase: 12 X 16A (schuko)

Outside venue: 3-phase: 1X 63A (CEE-form) and 2-phase: 1 X 16A (schuko) in front of the house.

Sound equipment:

Main PA:

Speakers: 4 x EAW KF850EF and 4 x EAW SB850KF. (The KF850EF's are permanently hung in the standing truss.)

Amplification: Crown Macrotech VZ-5002 / Amcron VZ-5000 / Crown Macrotech VZ-3600 / 2 x Crown Macrotech VZ-2400

Processor: EAW MX8750

Frontfill: 2 x EAW NT26 / Processor: TC XO24

Small stage PA:

PA: 2 X EAW NT-29 (selfpowered tops), 2 X Turbosound TQ 425DP Subs (selfpowered subs)

Processor: TC XO24 (combined function with frontfill main stage)

Monitor: 4 X RCF Art (selfpowered 15# + HF)

Multi: 12 send / 4 return

Mixer (Same for both stages):

Soundcraft MH3 40 mono/4 stereo input and 12aux sends.

FX/Dynamics/Outboard (Same for both stages):

Klark DN370 Eq (L/R)

3 x BSS FCS 966 Eq (Monitor)
Lexicon PCM 91
TC M-3000
TC D-2
4 x DBX 160A
4 x DBX 1066
3 x Drawmer DS 201
Tube-Tech MMC1A
Numark CD-player
DVD-player, simple

Multicables:

40 send/12 retour (Mainmulti from front, SR)
2 x Stagemulti 8 send, 12m
1 x Stagemulti 6 send, 8m

Monitor system main stage: (6 programs with eq; see over)

8 x Tannoy V15
2 x Tannoy VNet18DR (Active Subs)
2 x LAB C 68:4 (8 programs)

Microphones:

6 x Shure Sm58
1 x Shure Beta58
3 x Shure Beta57
4 x Shure Sm57
1 x Shure Beta52
1 x Shure Beta91
4 x Sennheiser 604
1 x Sennheiser MD 421
1 x Neumann KMS105
4 x Neumann KM184
2 x Neumann TLM103
2 x Røde NT-5

Wireless (maximum 2 channels!):

2 x Shure U2 MB Beta58A
2 x Shure U1 MB / 1 x Shure U4D dual receiver.
2 x Shure DAD 6010 adaptor
1 x DPA 4061, 1 x DPA 4066

DI's: 6 x BSS AR-133, 2 x Klark LBB100, 2 x Behringer DI100

Stands: 12 low, with boom, 16 tall, with boom

Light equipment:

Dimmers:

48 x 10A, Zero88 Betarack. (6 channelracks X 8)

Mixers:

MA Lighting GrandMa Ultralight, or: ADB Tango 48 (48 faders).

Fixtures:

40 X PAR64, 1000W (Thomas, Pulsaar..)
11 + 4 Whisper scrollers for parcans (in permanent positions!)
6 X Robe 250 AT Spots. (Permanently installed back of stage. Height adjustments are possible.)
4 X ETC SourceFour Zoomprofiles 750W (15-30 degrees)
4 X Floorcans 1000W.

Multi-cables permanently installed over stage and hall. 14 extension cables. (Schuko)
Some standard light gels.

Hazer:

Look Unique 2

Mirrorballs:

2 X 40cm with motors.

Mountings:

A.

Downstage/proscenium: A permanent standing truss (ø48.3mm Litec QD40 truss, 0.40m X 0.40m). Outer width: 13m. Outer height: approx. 6m. Maximum point load: 360kg. Max total load, evenly distributed over the truss: 1200kg. (The PA-speakers are hanging permanently in this truss.)

B.

Upstage/Back of stage: A permanent truss, laying from the each side of the outer walls. (ø48.3mm Litec QD40 truss, 0.40m X 0.40m) Used for backlighting, backdrops etc. Outer width: 14.5m. Height from stagefloor: Approx. 4.2m. Maximum point load: 200kg. Max total load, evenly distributed over the truss: 600kg.

C.

Front of stage: Bar/pipe in iron for front lighting (ø48.3mm) is hanging in wires, approx. 3.5m away from the stage. Operated manually by winch. Width: 12m. Maximum height: 5.5m. Maximum point load by the 4 wire points: 50kg. Max total load, evenly distributed over the pipe: 100kg.

D.

4 iron bars/pipes (ø48.3mm) mounted vertically mounted on sides of the hall. 2 pipes on both sidewalls, 5m and 8m away from the stage. Height: approx. 5.5m.

Additional equipment:

(not included in the rental)

Backline:

Ampeg, SVT Classic, SVT15E, SVT410HE: 800,-

Fender, '65 Twin Reverb: 600,-

Vox, AC30 CC2: 600,-

Clavia, Nordstage 88EX / stand / sustain pedal: 800,-

Gretch Drumkit: 1000,-

Gretch, Renown Maple (Shellpack+hardware). Finish: Silver Slate Sparkle.

Dimensions: 22"/18" bassdrum, 10", 12", 14", and 16" toms (no snaredrum!)

Gibraltar Hardwarepack 6600 PK: Stands for snaredrum, hihat, 3 cymbalstands with boom (no cymbals/hi-hats!)

Grand Piano: Bohemia, 225 Smetana, black.

DJ - rig: Pioneer DJM-3000, 2 X Technics 1210, Denon DN4500 (Double cd-player).

Projector and mobile screen: We offer rental of a good projector, cables and mounting system. Contact us for further information. Screen: 3 X 4m, mobile with frame.